

JEREMY LEGAT

Contact: jeremy@jeremylegat.com

Height: 5'8" **Eyes:** Blue **Weight:** 140 lbs **Hair:** Light Brown

TRAINING

The Royal Academy of Dramatic Art (RADA), London

UNIONS

Equity UK

THEATRE

<i>Murder For Two</i>	The Suspects	Watermill Theatre & The Other Palace	Luke Sheppard
<i>Crazy For You</i>	Lank Hawkins	Watermill Theatre	Paul Hart
<i>Grey Gardens</i> (European premiere)	George Gould Strong	Southwark Playhouse	Tom Southerland
<i>Lord Arthur Savile's Crime</i>	Lord Arthur	Tristan Bates Theatre	Scott Le Crass
<i>A Third</i> (World premiere)	Paul	Finborough Theatre	Josh Roche
<i>Thérèse Raquin</i> (World premiere)	Camille	Finborough Theatre & Park Theatre	Nona Shephard
<i>Peter Pan</i>	Peter Pan	Richmond Theatre	Ian McFarlane
<i>Curtains</i> (European premiere)	Lt. Frank Cioffi	Landor Theatre	Rob McWhir
<i>Hamlet</i>	Hamlet	REL	Dominic Colenso
<i>The Canterbury Tales</i>	Chaucer/Chauntecleer	REL	Dominic Colenso
<i>Homemade Fusion</i>	The Stalker	West End	Kate Gollledge
<i>Wicked</i>	Boq	West End	Joe Mantello
<i>Dido, Queen of Carthage</i>	Cupid	Kensington Palace	Rebecca McCutcheon
<i>Peter Pan</i>	John Darling	Birmingham Repertory Theatre	Rachel Kavanaugh
<i>Who's Afraid of the Big Bad Book?</i>	Herb	Soho Theatre	Jonathan Lloyd
<i>Beautiful Thing</i>	Jamie	Leicester Haymarket	Kully Thiari
<i>Spring Awakening</i>	Moritz Steifel	Young Vic Theatre	Yael Shavits
<i>Gompers</i> (European premiere)	White Steve	Arcola Theatre	Roisin McBrinn
<i>Journey's End</i>	Hibbert	RADA	Ellis Jones
<i>Women of Troy</i>	Talthybius	RADA	Deborah Paige
<i>The Pillars of Society</i>	Olaf Bernick	RADA	Danielle Peleanu
<i>Ulysses</i>	Private Carr	RADA	William Gaskill
<i>Oliver!</i>	Dipper	West End	Sam Mendes

FILM & TELEVISION

<i>The House on Arch Lane</i>	Ed Mason	Stonehope Entertainment/Markenfilm	Alex Steinhoff/Alex De Luowicz
<i>Canoe Man</i>	Anthony Darwin	BBC Films	Norman Hull
<i>Filth: The Mary Whitehouse Story</i>	Christopher Whitehouse	BBC Films	Andy DeEmmony
<i>Hustle</i>	Learner Driver	BBC Television	Vitto Rocco
<i>Surviving Disaster</i>	Magnus Lindström	BBC Television	Tim Robinson
<i>Mike Bassett: Manager</i>	Jason Bassett	ITV/Artists Independent Films	Martin Dennis
<i>Endgame</i>	Jonathan Norris	Evolution Films	Gary Wicks
<i>Hope & Glory</i>	David (2 episodes)	BBC Television	Robert Del Maestro/Brian Kelly

COMMERCIALS

<i>Play Mobile Phones</i>	Lead	Tango Productions	Albert Kadoglian
<i>V&A Theatre Collection Exhibit</i>	Voice Over	V&A Museum	Peter Huntley
<i>Sunday Times Newspaper</i>	Featured	Outsider Films	Robert Arnold
<i>Cruel Summer</i>	Lead	Trouble TV/Flextech TV	Albert Kadoglian
<i>Living TV</i>	Featured	Flextech TV	Robert Del Maestro
<i>D.K.V. Insurance</i>	Lead	Arden Sutherland & Dodd Ltd.	Nick Sutherland
<i>HSBC Banking</i>	Featured	Paul Weiland Films	Paul Weiland

WORKSHOPS

<i>Where's Charley?</i>	Charley Wykeham	Neil Laidlaw Productions	Luke Sheppard
<i>Easter Parade</i>	Seymour	ATG/Jerry Mitchell Productions	Jerry Mitchell
<i>Rehab</i>	Phil	Don Black/Jamie Wilson Productions	Craig Revel Horwood
<i>Vincent River</i>	Narrator	The Old Vic Theatre	Rebecca McCutcheon
<i>Regiment</i>	Various	Soho Theatre	Jonathan Lloyd

AWARD NOMINATIONS

Ian Charleson Award – Supporting Performance by Actor in Classical Play – *Dido, Queen of Carthage* – nomination.

Off West End Awards – Best Actor – *Curtains* – nomination.

Broadway World Awards – Best Supporting Actor in a Musical – *Grey Gardens* – nomination.

SKILLS

Native accent: R.P./London.

Good ear for accents (including most regional British accents), Piano, Tenor, Falsetto, Skiing, Swimming, Diving, Stage Combat and Sword Fighting, Period Dancing, Puppetry, Full clean Driver's License, Composer for 'Wimpole Street' theme (Web TV series – 2 seasons).